

Scholarship Guide

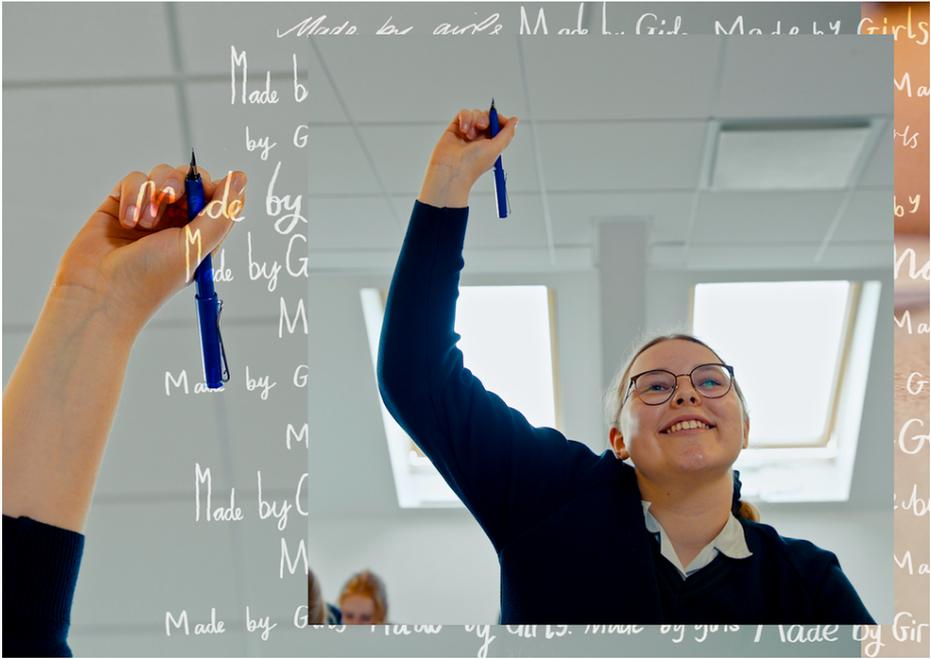
Year 9 (13+)

September 2023 Entry



NORWICH
HIGH SCHOOL
For Girls aged 3-18

GDST
GIRLS' DAY SCHOOL TRUST



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Scholarships Guide

Introduction

Scholarships for 13+ (Year 9) are worth 5–10% of fees and scholars are expected to show a commitment to the school in the discipline for which they have been awarded a scholarship.

Scholarships for Year 9 (Upper 4) entry are predominantly for new applicants rather than existing students. However, if recommended by the relevant Head of Department

may be considered for Sport, Music and Drama.

It is possible to be awarded a bursary as well as a scholarship. If you are in need of financial assistance to support your daughter's attendance at Norwich High School for Girls, please consider applying for a means-tested bursary.

Academic Scholarship

Assessment – applicants will:

- have an interview with the Head.
- attend an assessment day in January. On this day they will complete the following assessments:
 - an online placement test – this is similar to the CAT4 assessments that applicants may have previously completed
 - a piece of creative writing
 - a computational thinking task
 - a group based practical activity

The decision making process:

- interview performance is assessed.
- the placement test provides a standardised score for each student – students are expected to score at least 120 (where 100 is the mean) to be considered for a scholarship.
- the creative writing and computational thinking task are scored 'blind'- papers are numbered rather than named in order to ensure complete fairness in the marking and moderation process.
- the group based practical activity provides the candidate with an opportunity to show her ability to work collaboratively with others on a problem solving task.
- the applicant's previous school record is also taken into consideration.



Sport Scholarship

Sports scholarships are awarded on merit according to sports ability and potential. Award holders are expected to be leaders and to contribute to a range of sporting activities. By becoming a Sports Scholar, a girl will be expected to be a reliable and enthusiastic performer in sports teams and events for the school.

Prerequisites - applicants should be of at least county standard or above in their chosen sport.

Application (Stage 1)

A written application is required from all applicants. This should provide the following:

- details of sporting achievements, both in and outside of school.
- a reference from the applicant's sports coach.
- video evidence of your chosen sport. This should last no longer than 20 minutes.

Successful applicants will be invited for an interview and a practical/ written test.

Assessment (Stage 2)

Applicants:

- will take part in a rules test in hockey, netball, cricket and a sport of their choice.
- will attend an interview with the Director of Sport where they will be expected to talk about significant sporting achievements and their aspirations for the future.



The decision making process:

- the practical activities in hockey, netball and cricket provide the candidate with an opportunity to show her ability in our three major sports and work collaboratively with others in a team.
- interview performance is assessed.
- the applicants' ability in their chosen sport will be assessed through the video evidence provided.
- awards will be subject to a yearly review by the Director of Sport.

Music Scholarship

Music Scholars at Norwich High School enjoy a range of performance opportunities, both as ensemble musicians and as soloists. Music Scholars will be expected to be leading members of at least two school musical ensembles and will be selected to perform in termly Scholars' Recitals in venues across the county. By accepting the award, they will agree to be reliable and enthusiastic participants in rehearsals, concerts and other school music events.

Prerequisites - applicants are expected to perform at Grade 5 standard or higher on one or more instruments. It is not necessary for the candidate to have taken any formal exams (eg. ABRSM, Trinity).

Application (stage 1)

All applicants should submit the following:

- a video recording of a performance on their main instrument (with a minimum length of 1 ½ minutes).
- a recent examiner's marksheet (from any most recent exam taken).
- a reference from their instrumental teacher.

Audition (stage 2)

All candidates will be required to do the following at audition:

- play two contrasting pieces on their main instrument, and one piece on any other instrument offered. (Time constraints may not allow for each piece to be heard in full). The pieces chosen should demonstrate their technical ability and versatility whilst ensuring that the chosen pieces can be played confidently under the pressure of an audition.
- receive some basic tuition on their pieces and should be able to show an ability to respond to advice and coaching.
- sight read and undergo some aural tests (eg. singing back a short melody, clapping rhythms, identifying time signatures and major or minor chords).
- talk about their musical interests, aspirations and experiences.

* Instrument may be voice



** Candidates may arrange to bring their own accompanist if they wish. A member of the audition panel will be happy to accompany any candidates who require an accompanist, though it will not be possible to rehearse this in advance of the audition.

Copies of piano accompaniments should be sent through to the School Registrar at least two weeks before the date of the audition.

The decision making process:

- Audition performance, together with sight reading and aural skills are assessed.
- awards will be subject to a yearly review by the Director of Music.

Drama Scholarship

Drama Scholars will have the opportunity to be involved in a number of performances. By accepting the award, they will agree to take part actively and contribute to a wide range of Drama enrichment activities.

Prerequisites – Applicants are expected to participate in an extra curricular drama programme or have performed in a variety of performances. They should be confident to perform in front of an audience and are able to display a number of skills. It is not necessary for the candidate to have any formal examinations in Drama.

Audition – applicants:

- will participate in a group workshop on the assessment date to show their ability to work collaboratively and creatively.
- should prepare a one to two minute monologue of their own choice and be prepared to perform this in front of the Head of Drama on the assessment date.
- should bring a concise Curriculum Vitae of their drama experience with them to the assessment day.
- will have a short interview to discuss the level of their experience, interest and commitment to different areas of Drama, both in school and out of school.

The decision making process:

- performance of the monologue and involvement in the workshop are assessed.
- interview performance is assessed.
- awards will be subject to a yearly review by the Head of Drama.



Further Information

We aim to notify applicants of the outcome of their scholarship application at the time of offer; this outcome is around the middle of February 2023.

The Head's decision is final. We will not discuss marks, grades or rankings.

Should you have any questions, please contact our Registrar, Miss Ali Ready: a.ready@nor.gdst.net, 01603 453265





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